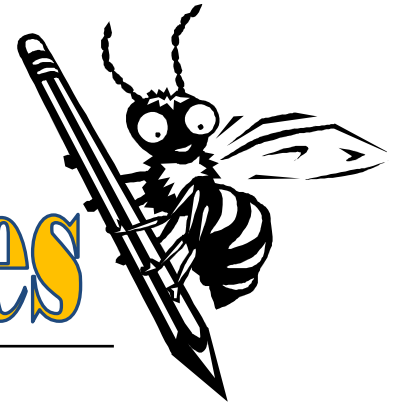


Library of Virginia

# Youth Services Notes



September 20, 2010, Issue #32

## Summer Reading Fun

at Poquoson

at Virginia Beach



1. Showing off their fun prizes with their grandmother, Cheryl Pearce are: (L to r) Tiffany O'Connell with the whale, and Taylor O'Connell with the huge sock monkey!
2. Austin Ham and his mother Angie check out the prizes after his name is drawn.
3. Jonathan Austin, the 24-hour Emergency Juggler, balances a bicycle on his lip for the appreciative crowd at the Poquoson Library!
4. Wow! Look at the fishes at Virginia Beach.
5. Iguana Lady.

## Tumblebooks

### Are Coming to A Public Library Near You!

The Library of Virginia has purchased the TumbleBookLibrary for use by Virginia's public libraries. The TumbleBookLibrary is a collection of TumbleBooks, animated, talking picture books, suited for elementary school children. TumbleBooks are created from existing picture books, adding sound, animation, music and narration to create an electronic picture book.

"These electronic books are a literacy resource that keeps children interested and involved in reading," said Librarian of Virginia Sandra G. Treadway. "Tumble Books are great for children learning to read. The interactive web site keeps children interested in reading and contributes to success in school and helps to instill a love of reading."

The TumbleBookLibrary collection can be accessed online from every computer in your local public library with an Internet connection, or from home through a direct link on your library web site. The TumbleBookLibrary includes a wide selection of stories that come to life for children through engaging animation. The web site is easy for children to navigate and allows children to hear stories read fluently. There are even options to hear the stories in French or Spanish. Each story comes with puzzles and games geared to ensure reading comprehension.



The TumbleBookLibrary program is supported in whole or in part by the Institute of Museum and Library Services, under the provision of the Library Services and Technology Act as administered by the Library of Virginia.

More information about the TumbleBookLibrary may be found on its website [www.tumblebooks.com/library/asp/about\\_tumblebooks.asp](http://www.tumblebooks.com/library/asp/about_tumblebooks.asp)

The link to using TumbleBookLibrary in Virginia libraries will be sent very soon.

## Cool stuff!

### The Snowy Day

2.5 million children are expected to read *The Snowy Day* by Ezra Jack Keats on Thursday, October 7, 2010. The program, Jumpstart's Read for the Record, now in its 5th year, is a national initiative to raise awareness of the importance of early childhood education by setting a world record for the greatest number of children reading the same book with an adult on the same day. Jumpstart has a history of breaking records. Last year, we had two million children read *The Very Hungry Caterpillar* by Eric Carle. More information may be found at Jumpstart's website at [www.readfortherecord.org/](http://www.readfortherecord.org/).



### Youth Services Notes

is issued weekly, more or less, by

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Young Adult Library Services Association

### Teen Read Week, October 17-23, 2010

Join the more than 5,000 librarians and educators who will celebrate **Teen Read Week**, October 17-23. This year's theme is "**Books with Beat @ your library**," which encourages teens to read poetry, audiobooks, books about music, and more. Libraries across the world celebrate Teen Read Week with a variety of special events and programs aimed at encouraging teens to read for pleasure and to visit their libraries for free reading materials.



**Teen Read Week** is an initiative of the Young Adult Library Services Association. Teen Read Week started in 1998. Why is it important to celebrate? For a lot of reasons! Teens have so many options for entertainment, so it's important to remind them to spend time reading for pleasure: it's free, fun, and can be done anywhere! Research shows that teens who read for fun have better test scores and are more likely to succeed in the workforce. Also, it's a great chance to let your school or your public library communities know how important teen services are! Let teens know the possibilities that exist within your doors, and within the covers of books. If you have other questions, please take a look at our most *frequently asked questions* ([www.ala.org/ala/mgrps/divs/yalsa/teenreading/trw/trw2010/faq.cfm](http://www.ala.org/ala/mgrps/divs/yalsa/teenreading/trw/trw2010/faq.cfm)) or email YALSA ([yalsa@ala.org](mailto:yalsa@ala.org)).

### Unleash Your Inner Julia & Submit Your Dessert Recipe to YALSA's Cookbook

You may have heard that YALSA is hosting a Not-So-Silent Auction at ALA's Midwinter Meeting in San Diego this January. There are many wonderful items being submitted for bidding, but you can be part of a truly one-of-a-kind offering: the YALSA Dessert Cookbook. Amy Alessio is collecting recipes for the cookbook through September 30. To submit your sweetest recipe, first, ask Amy at [amyalesio@sbcglobal.net](mailto:amyalesio@sbcglobal.net) above for a copy of the template that will be used to compile the dessert cookbook. Then you will type your recipe on the template and return to Amy by September 30, 2010. To avoid copyright issues, send only family or original recipes.



### Submit Your Successful Youth Participation Story to YALSA's Big Book of Youth Participation

As part of President Kim Patton's Think Big initiative, YALSA will be publishing the Big Book of Youth Participation. Have you effectively used youth participation at your library? Tell us about your success stories by contacting YALSA Communications Specialist Stephanie Kuenn at [skuenn@ala.org](mailto:skuenn@ala.org) or 1-800-545-2433, ext. 2128 for a submission form. Once completed, the form then goes to [yalsayp@gmail.com](mailto:yalsayp@gmail.com). Submit your form by November 1 for consideration. Applicants will be notified by December 15 if they will be included. Questions? Contact Ms. Kuenn.

### Be Part of the Next Round of ALA's Great Stories CLUB

The ALA Public Programs Office and the Young Adult Library Services Association (YALSA) are now accepting applications for the next round of Great Stories CLUB grants. Electronic applications for the reading and discussion series will be accepted through November 19 at [www.ala.org/greatstories](http://www.ala.org/greatstories). Funding was provided for this program by Oprah's Angel Network. The Great Stories CLUB (Connecting Libraries, Underserved teens and Books) is



(Continued on page 4)

**YALSA** *Continued from page 3*

a book club program designed to reach underserved, troubled teen populations through books that are relevant to their lives. All types of libraries (public, school, academic and special) located within or working in partnership with facilities serving troubled teens in the United States and its territories are eligible to apply for a Great Stories CLUB grant. Potential organizations for Great Stories CLUB partnership include juvenile justice facilities, drug rehabilitation centers, nonprofits serving teen parents, alternative high schools, agencies serving teenaged foster children, shelters serving homeless and runaway youth and other agencies. For tips on creating a partnership, visit [www.ala.org/greatstories](http://www.ala.org/greatstories). Following the application process, 150 libraries will be selected to develop a book discussion program for troubled teens based on the three theme-related titles and will be given copies of the books to share with participants. Participating libraries will also receive access to an online toolkit to support the program, including sample discussion questions, recommended titles for further reading and other resources. Small cash grants (\$100-\$200) will be awarded to up to 25 sites for the support of program-related expenses.

YALSA's Outreach to Young Adults with Special Needs Interest Group selected "Second Chances" as the Great Stories CLUB theme, along with the following titles:

*Hate List* by Jennifer Brown (Little, Brown Books, 2009)

*Dope Sick* by Walter Dean Myers (Amistad, 2009)

*The Brothers Torres* by Coert Voorhees (Hyperion, 2009)

For more information on the Great Stories CLUB, including guidelines, book descriptions and reviews, application instructions and feedback from past participants, visit [www.ala.org/greatstories](http://www.ala.org/greatstories).

### **Latest Great Graphic Novels for Teens Nominations Up!**

YALSA's Graphic Novel Selection Committee is currently seeking and reading nominations for what will become YALSA's 2011 Great Graphic Novels for Teens list of recommended reading! The 2011 Great Graphic Novels for Teens booklist will be finalized and announced in January 2011 and the deadline for nominations is Oct. 31st, 2010. YALSA posts official nominations online on a monthly basis. This month's nominated titles for YALSA's Great Graphic Novels for Teens list are now available here: [www.ala.org/ala/mgrps/divs/yalsa/booklistsawards/greatgraphicnovelsforteens/nominations.cfm](http://www.ala.org/ala/mgrps/divs/yalsa/booklistsawards/greatgraphicnovelsforteens/nominations.cfm)

We would love your feedback and participation with the 2011 list, including your nominations from the field. If you'd like to nominate a title you feel would be a good fit for this list, please review the selection criteria on the web site at <http://ow.ly/2Gw7F>. Creators and publishers may not nominate their own work, and titles must have a publication date between September 1, 2009 and December 31, 2010. Here is a link to the online form to send us your nomination: <http://yalsa.ala.org/forms/graphicnft.php> Thanks for all that you do to get more teens reading! Please don't hesitate to contact me if you have questions.

### **MacArthur, IMLS announce plans to create 30 new learning labs**

The John D. and Catherine T. MacArthur Foundation and the Institute of Museum and Library Services (IMLS) today announced plans to create 30 new youth learning labs in libraries and museums across the country. According to a statement released by IMLS, the project was inspired by an innovative new teen space at the Chicago Public Library called YOUmedia and innovations in science and technology centers, these labs will help young people become makers and creators of content, rather than just consumers of it. Read the IMLS announcement at [www.imls.gov/](http://www.imls.gov/)

### **Early Literacy: A Sustainable Statewide Approach**

*American Libraries* has a great article about how Colorado's new coalition, Colorado Libraries for Early Literacy, may serve as a template for statewide action. The article may be found at <http://americanlibrariesmagazine.org/features/o8172010/early-literacy-sustainable-statewide-approach>



The listserve for **PUB**lic librarians serving **Y**oung **A**dults and **C**hildren

## Best summer reading club programs offered during 2010. *Compiled by Becky Morse*

**W**e did a teen program called "Sixty Second Silly Sea Stunts" (since our theme was "Make Waves at the Library"), which was games based on the popular TV show "Minute to Win It." Teens worked with partners, and each one had a card and to record the number of games their partner completed successfully. Silly prizes were awarded to the ones with the most completed. We also had a craft day. The most popular crafts were "hydro bracelets," making a SpongeBob Squarepants out of sponges and pipe cleaners, and making small stuffed sea creatures. We had a food contest called "Dive In to Delicacies." Teens were to prepare a dish with a "sea" or other "water" theme. All participants got to vote three times for their favorites, and prizes were awarded. These were a specially decorated wooden spoon, spatula, and a slotted spoon, plus a colorful certificate.



**I** ran a water-themed club for K-5 this summer but many of the programs could easily be used with other SRC themes. *Fanta-seas*: We'll travel deep into the ocean with the famous explorer Jacques Cousteau, the wonderful collages of Steve Jenkins, and the outrageous imagination of the Caldecott-winning illustrator David Weisner, then create a fantastic undersea extravaganza of our own. *An Inspiring Tail!*: We'll share the story "A Winter's Tail" about an amazing dolphin who is learning to swim with an artificial tail -- then test our own skills with assorted physical and sensory challenges. Please wear clothes you can easily move about in. *Catch the Wave - from the beach to the library!*: We'll share some truly strange stories above waves come ashore and then make some wet & wild artistic creations marblizing paper! We will be using paint, so please dress in old clothes or bring a smock. *Water, water everywhere and not a drop to drink!* Budding scientists are invited to join us for a pail-full of liquid experiments. *Real-life Mermaids, amazing Diving Divas -- truth is stranger than fiction*: Come see the stories of "real life mermaids" - including women who dove off a 5 story pier on a horse! Then set your mind's eye to imagining & creating wild & wonderful possibilities using the inspiration of artist Rob Gansalves. *What falls from the sky but is not rain, snow, sleet or hail?* - oobleck of course! Join us as we read Dr. Seuss's famous story then create this gooey substance and some other crazy concoctions!

**W**e had probably the worst summer reading club this year in a long time. We went to online registration and I think that made a difference but I swear people are getting to busy to do anything over the summer that smacks of school work. Our best program this year was a person who did 1 hour of bubbles, he is in southeast Michigan and was great.

**W**e do have one particularly great program that anyone anywhere should be able to duplicate, and that is our Creativity Club. We started a "Creativity Club" the summer of 2009 to go with the collaborative program's "Be Creative" theme, and it was such a huge hit, we did it again for the 2010 summer program, and plan to do it annually. It was for kids going into the 1st-5th grades, and each week we did a different activity. Some of the programs have included: dance lessons, cartooning, gardening, creative cooking (without heat), Beading, Mural painting, greeting card making, a drum circle, other crafts, storytelling, scrapbooking, and puppetry. We also had a "Hobby Day" for which the kids brought in their own hobbies to show and tell, and also we had a talent show (we don't do them as contests, just as entertainment, that way everyone wins). Plan it to whatever talent you have on hand--we had some talents and hobbies among the staff and volunteers to use, and others from the community. I suggest pre-

*(Continued on page 6)*

**Best summer reading club programs offered during 2010. *Continued from page 5***

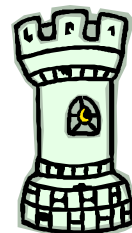
registration to better enable planning for the amount of materials needed and also to be sure the children were old enough to attend. I imagine we could do something like this for preschoolers, but it would have to be a separate program made to be much simpler. Materials were scrounged, donated or provided by our Friends of the Library group.

**O**ur best program this past summer was making Sharpie tie-dyed t-shirts as a family program. We had 123 people attend, kids and parents being counted. I found the info online: <http://www.stevespanglerscience.com/experiment/00000032> We got much positive feedback and the kids all went home with fantastic t-shirts.

**W**e did a program this summer for the 9-12 age group that we called "Based on the Book." Basically, each week we featured a different book and had games, activities, crafts, and snacks based on the featured book. One of the most popular activities was trivia from the book. Some of the books we featured this year were: *Diary of a Wimpy Kid*; *Percy Jackson and the Lightning Thief*; *Charlie and the Chocolate Factory*; *How to Eat Fried Worms*; *Princess Academy*; *Harry Potter and the Sorcerer's Stone*. We had kids register one week in advance of the program and limited sign-ups to 25 kids. The kids really seemed to enjoy the programs and were already asking what books we will feature next year.

**S**ome of our most popular programs have been to have the local Arabian horse club come out with several horses (which they dress up in Arabian regalia) and talk about the horses. None of the kids get to ride, nor are they supposed to get close enough to touch the horses but that was harder to manage. Anyway, we had over 300 kiddos show up. Another popular program is for the fire department to come out, talk about fire safety, etc., then take the kids outside and shoot the fire hose into the air and drench the kids. Again, several hundred people came for that one. We also have the local indoor football team come and talk with the kids, sign autographs (we give each child a page with a football or football player or some other appropriate clipart on it) then take the kids outside for games of touch football with Nerf footballs. Other successful programs include having the local radio-controlled model aircraft club come out and fly their planes, and having a talent show where the children can show off their talents.

**O**ur theme this summer was Knight Time Reading. The program the kids liked the best was making castles out of construction paper, old boxes, toilet tissue and other recycled items. I divided them up into groups of 6-10 kids and gave each group a pile of recycled materials and a roll of masking tape. It was a very inexpensive program and the kids really enjoyed using their imaginations and building skills. We put the castles on display for the rest of the summer.



**O**ne of our most well-attended programs this summer was a Pirate Ice Cream Party. I encouraged kids to come dressed up and some did! I had 3 teen volunteers help out and we must have had over 40 kids show up (only 10 registered in advance so we were really surprised!). When the kids came in they got a pirate name at the front desk. I had an easy craft set up that they could work on while waiting for things to get underway. We played a couple of games and then everyone had ice cream. I like having a "treasure box" that the younger kids can pick small prizes out of and also offer a raffle as it's hard to have small prizes that are appealing to the older kids. We get gift certificates from a locally owned toy store for our raffle prizes and the kids just love it. For the adults we are giving away a gift certificate for 5 free yoga classes at a local yoga studio and I received a grant from Best Buy so we have a super nice teen prize...a Nintendo DS Mario & Luigi bundle and 2 gift cards to Best Buy. Last year we gave away a Flip video camera that I found on Amazon for \$50 to the teens.



**B**est Programs: anything with animals is always a huge hit here. This year we had a wildlife rescue facility bring in animals that had been rehabilitated but could not be released. For next summer I will bring

*(Continued on page 7)*



**Best summer reading club programs offered during 2010. *Continued from page 6***

back Pint Sized Polkas. I had "Uncle Mike" here two years ago and he was incredibly professional and well-loved by both the kids and adults. For next year's collaborative SRP theme he'll be revamping the program to highlight polka around the world. I will also be promoting it as an intergenerational event since I had so many grandparents bring grandkids last time. Mike is based out of Milwaukee but travels throughout the US.

**O**peration Egg Drop: Kids are given one raw egg and a set amount of materials to make the egg some protection (popsicle sticks, cotton balls, newspaper, rubber bands, tape, string, etc.). I also had a surprise bag of items so each child got one unique thing to incorporate into it. After they built it I dropped them from the second floor of the library to the first floor. Then we checked the packages to see if the eggs survived. I read the book *Egg Drop* by Mini Grey. T-Shirt Painting: Always popular! We did a couple different themes including *Dreamtime Down Under* (Australian Aboriginal folktales) and *Amazing Africa* (African folktales) were popular. We also had a garden themed activity. We planted seeds in old running shoes. The kids supplied the shoe; we supplied the dirt and seeds. Duck Hunt: I gave the kids a list of questions about the children's department (What symbol is on our French books? How many magazines are there?). While they were answering the questions they were also looking for rubber ducks! I hid 21 rubber ducks all over our department. The kids had a map to mark an X on whenever they found one. There was lots of excitement and activity that day!



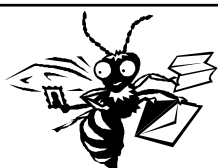
**O**ur most popular program was our *Gone Fishin'* program. We did a puppet show based on two *Rainbow Fish* books and afterwards we had stations set up outside with cooperation from the local Game and Fish Dept. They brought in reels and rods and had a station where they taught the kids how to cast. They also brought life sized plastic gummi fish and we helped the kids paint the fish and press it onto a piece of paper. Of course they had lots of wonderful handouts that the kids and parents absolutely loved. We also had other stations where the kids had to fish ping pong balls out of a tub of water with a spoon (harder than it seemed), magnet fishing rods to reel up and down and pick up a fish in a bucket, and we made fish balloon shapes (that was fun but we should have blown up 200 balloons ahead of time instead of 50). For prizes we gave out small goldfish (in a snack ziplock bag) from Oriental Trading.

**S**uccessful homemade program: Bubbles! We drew bubbles with white crayons on dark cardstock paper. We made our own wands out of pipe cleaners. We blew bubbles outside and everyone got to try to make a giant bubble with our giant bubble wand. We made bubble prints with food coloring in bubble solution. You will need bowls and straws to hold the solution and blow the bubbles. When the kids create a bubble mountain in their bowl, gently press a white piece of paper on top of the bubbles. Cover the tables with a thick layer of newspaper. Some of the little ones like their bubbles going everywhere! Fun, simple, inexpensive and easy to clean-up!



**B**est program(s): Children's no-bake cooking class, titled, "Kids in the Kitchen." This is the second summer in a row we've done it and we've had requests all year to bring it back. Another popular, but simple program was a weekly movie day w/ popcorn and juice boxes served.

**S**ome of our best programs: The local state park came with lots of hands-on exhibits. It helped that it is a dinosaur-themed park, but I'd guess other state parks might have good programs as well. A local horse rescue brought a horse and taught the kids about horses, then everyone got to pet the horse. Iron Chef competition with the teens. Local community theatre did a show for the pre-schoolers.



## Kudos

### Welcome New Librarians!

**Jennifer Rizer**

**Debra Saunders**

**Blackwater Regional Library**

**Jennifer Blalock**

**Virginia Beach Public Library**

### Library of Virginia Youth Services Notes, September 20, 2010

#### Libraries Will Survive

Central Rappahannock Regional Library staff has rewritten the lyrics to the 1978 hit “I Will Survive” and created a video to “proclaim support for libraries, particularly under the stress of tight budgets.” The video may be viewed at [www.youtube.com/crrlvideo/#p/u/0/T8QjjKrEK7Y](http://www.youtube.com/crrlvideo/#p/u/0/T8QjjKrEK7Y). There is also a longer version showing a typical day in the life of a librarian.



## Online Classes



### Learn how to stretch your dollars in YALSA's YA Budget class this fall!

Are you facing a smaller budget, with more service demand? Are you trying to introduce new services you know teens will want, but you're facing pushback because your management tells you that they just don't have the resources? Join YALSA this fall for Growing, Managing, and Defending the YA Budget, a brand-new online course this fall aimed at helping you stretch your budget dollars, apply for grants, and make the case for funding to your management and your community.

Over four weeks, students in this class will learn effective strategies for selling and defending the teen services budget to library administrators and managers, tools for finding and successfully applying for grants and other awards and how to stretch your library's existing dollars by partnering with Friends groups or putting high-quality and low-budget programs into place.

Instructor Monique Delatte, a 2010 Library Journal Mover & Shaker and acquisitions librarian at Fullerton College and librarian at Rio Hondo Community College, successfully applied for more than \$50,000 in grants and awards in two years while working for the County of Los Angeles public libraries.

Registration is now open at [www.ala.org/yalsa/onlinecourses](http://www.ala.org/yalsa/onlinecourses). Registration starts at \$135 for YALSA members and the four-week class begins on October 4. But hurry: registration ends September 27. Questions? Contact Eve Gaus at [egaus@ala.org](mailto:egaus@ala.org) or 1-800-545-2433,

### Collaborate with your teens build a better library in YALSA's youth participation online class

Incorporating teen input into library services offers challenges, but you can reap many rewards, including a collection that flies off the shelves, an active teen advisory board, and packed programs that engage teens week after week. Want to know how you can make it work for your library? Join us for YALSA's brand-new online course, Tapping Youth Participation to Strengthen Library Services, aimed at making youth participation an important - and successful - part of your library.

Over four weeks, participants will learn how to get teens involved in collection development and program planning and how to involve teens in designing virtual and physical teen library space. Students will be able to identify practical ways to increase youth participation at their library, learn how to sell the benefits of incorporating teen input into services to administrators, and develop evaluative tools for programs and services that utilize teens in the planning process.

Instructor Amy Alessio, Teen Coordinator for the Schaumburg Township District Library, is an award-winning presenter and author who co-wrote A Year of Programs for Teens and edited Excellence in Library Services to Young Adults, 5th Edition, for YALSA.

Registration is now open at [www.ala.org/yalsa/onlinecourses](http://www.ala.org/yalsa/onlinecourses). Registration starts at \$135 for YALSA members and the four-week class begins on October 4. But hurry: registration ends September 27. Questions? Contact Eve Gaus at [egaus@ala.org](mailto:egaus@ala.org) or 1-800-545-2433, ext. 5293

**The Library of Virginia will reimburse up to 12 people for each course who complete the class and share the information presented in the class with at least two other library systems. Please contact Enid at [enid.costley@lva.virginia.gov](mailto:enid.costley@lva.virginia.gov) if you wish to participate.**